Sound production requirements Tra Parole E Silenzio Mara! and Martenitsa Choir

Channel	Instrument	Microphone	Stand
		•	
1	Sax 1 Top	Beta 87/ Electrovoice	Long Boom
	_	RE 510 or similar	
2	Sax 1 Bottom	Akg451/ EV RE 510/	Long Boom
		Beta 87 or similar	
3	Sax 2 Top	Beta 87/ Electrovoice	Long Boom
	_	RE 510 or similar	
4	Sax 2 Top	Akg451/Beta87/ EV	Long Boom
		RE 510 or similar	
5	Guitar Amp	Active DI	
6	Guitar strings	Akg 451 or similar	Short Boom
7	Double Bass Amp	XLR Cable direct out	
		from amp	
8	Bass Drum Left	421/Beta 52/56/SM 57	Long Boom
9	Bass Drum Right	421/Beta 52/56/SM 57	Long Boom
10	Extra Percussion 1	SM 57 or similar	
11	Extra Percussion 2	SM 57 or similar	
12	Extra Percussion 3	SM 57 or similar	
13	Vox Mara	Beta 87/Sm 58 or	Long Boom
		similar***	
14	Vox Soloist 1	Beta 87/Sm 58 or	Long Boom
		similar***	
15	Vox Soloist 2	Electrovoice RE 510 /	Long Boom
		Beta 87/ SM 58***	
16	Choir 1	Condenser	Long Boom
17	Choir 2	As above	Long Boom
18	Choir 3	As above	Long Boom
19	Choir 4	As above	Long Boom
20	Choir 5	As above	Long Boom
21	Choir 6	As above	Long Boom
22	Choir 7	As above	Long Boom
23	Choir 8	As above	Long Boom
25	Reverb 1 Left		
26	Reverb 1Right		
27	Reverb 2 Left		
28	Reverb 2Right		
29	Delay		

^{***} Please note that if outdoors in windy conditions Shure SM 58 might be more adequate (or use wind socks on condenser microphones)

Sound production requirements Tra Parole E Silenzio

The mixing desk should be minimum 32 channels.

If monitors are driven by front of house desk, 8 auxiliaries are required - 3 post fade for effects and 5 **pre fade post EQ** for monitors.

The monitor system should consist of 6 separate sends.

Send 1 Saxophones 2 speakers

Send 2 Guitar 1 speaker

Send 3 Double Bass & Extra Percussion 2 speakers

Send 4 Voice Mara 1 speaker

Send 5 Choir front 2 speakers & 1 side fill (Stage L, Prompt)

Send 6 Choir front 2 speakers & 1 side fill (Stage R, O/Prompt)

All monitors with 31 bands graphic equalizers.

Effects: 2 reverb units and 1 delay unit preferably TC Electronic / Lexicon/ SPX 900.

The production should come in working order and with a cooperative crew. For any queries please contact Llew Kiek 02 4751 4910 email llew@maramusic.com.au